

## **CFP/4<sup>th</sup> International Conference ComSymbol Believe in Technology: Mediatization of the Future and the Future of Mediatization**

We would like to announce that the Call for Papers for the 4<sup>th</sup> ComSymbol "Believe in Technology: Mediatization of the Future and the Future of Mediatization" has been extended. We invite you to submit your abstracts by **April 23, 2018** using the guidelines mentioned in the Call.

**Organizers:** IARSIC-CORHIS EA 7400, Paul Valéry University of Montpellier and Research Center Serge Moscovici, Aurel Vlaicu University from Arad (Romania) on the occasion of the Great Union Centenary

### **Scientific Partners:**

Grupo de Pesquisa Mídia e Processos Sociais (GPMPS) of University do Vale do Rio dos Sinos – UNISINOS, Brazil

Centre d'études et de recherches multimédia (CERM), Mons University, Belgium  
Cox Center for International Mass Communication Training and research, Georgia University, USA

Conference venue

Aurel Vlaicu University, Arad, Romania

<http://www.uav.ro/en/index>

**November 8-9, 2018**, Arad, Romania

**Deadline for submission: April 23, 2018**

Call for papers available here:

<http://ww2.iarsic.com/en/comsymbol-2018/> (English version)

<http://ww2.iarsic.com/comsymbol-2018/> (French version)

**Virtual presentation:** <http://ww2.iarsic.com/en/comsymbol-2018/presentation-virtuelle/>

**Conference languages:** French or English

**The proceedings** will be reviewed and will have an ISBN. The proceedings will be published at a French Academic Publishing and will be submitted for indexing in a number of citation indexes including (Google Books, GESIS – Leibniz Institute for the Social Sciences, the ISI Thomson Web of Science, etc.). The 2014 and 2016 Comsymbol conference proceedings were indexed in the ISI Thomson Web of Science database.

### **Important dates**

**April 23, 2018:** Submission of an abstract of approximately 350-400 words, including spaces, and five keywords. The abstract could be written in **French or English**. The proposal must include the name and affiliations as well as the email address of all authors.

**April 30, 2018:** Notification of abstract acceptance via email

**June 15, 2018:** Submission of the full papers (6000-8000 words with references)

**July 7, 2018:** full paper acceptance

**September 20, 2018 :** final full paper submission

All proposals and questions should be addressed to:

[essachess@gmail.com](mailto:essachess@gmail.com)

All proposals will be double blind peer reviewed. Authors of the accepted papers will be notified by e-mail.

Conference Themes (the following list is not exhaustive):

- New upcoming InfoCom technologies
- Sociology of the future of the media
- Social networks and economy of trust in the technology of the future
- New media storytelling and the future of organisations
- Future of diversity and of its media representations
- Predictions on social transformations induced by the media
- Media investments in the policies of the future
- Technologies as an image of humankind and images of humankind in the invisible
- Mediatized explorations of the mysteries of matter, life and mind
- Cyber culture and anthropology of the future
- Media and constructions of myths on power as an immanent aspect of artificial intelligence
- Intentional servitudes to the NTIC against the liberties and rights of humankind
- Marketing of the social media and psychology of the future
- Religious representations in the mediatization of the technological future
- Mediatization of affaires and digital justice
- Education and future behaviours shaped by media
- Intelligent mediatic desacralization of religious practices
- Game of power and spirituality in the ecosystems of the future
- Figures of hope aroused by the mediatization of the technological future
- Transhumanism and ideologies of the future
- Media, ethics of the future and genetic programming
- Apocalypses and technological disasters forecasted by the media
- Roles of the media in the futurological extrapolation between believable and uncertain
- Future of spirituality in the context of immersive audio-visual media
- Media promises on the robotization of faith

- Future markets of media and the rise of the economy of the forbidden
- Start-up
- FrenchTech, Silicon Valley...
- Mediatization of the scientific imagination in touch with religions
- Mediatization of believes, convictions, predictions, utopias, the uncertain, the immanent, etc. and of the human-machine interactions
- Etc.

Kind regards,  
The Organizing Committee