

SCIENTIFIC ACTIVITY

MARGAN CLAUDIU

I. VOLUMES PUBLISHED

a. Co-author

MIHUȚ, Lizica, CRISTESCU, Gabriela, **MARGAN, Claudiu**, GABOR, Ioan, *European Credits Transfer System, ECTS 2000-20004*, Editura Universității “Aurel Vlaicu”, 2004, ISBN 973-85594-4-8-145-216, 224 p.

b. Coordinated volumes

MARGAN, Manuela, PADUREAN, Alina, MARGAN Claudiu (coord.), *Using New Information and Communication Technologies in ELT*, Editura Universității Aurel Vlaicu, Arad, 2009, 184 p., ISBN 978-973-752-384-6

II. STUDIES, ARTICLES

MARGAN, C., *Elemente de estetică a absurdului în teatrul lui Eugène Ionesco și al lui Samuel Beckett*, în *Journal of Humanistic and Social Studies*, Vol. 3, Nr. 2 (6), 2012, available online at <http://www.uav.ro/en/journals/jhss>

MARGAN, C., *Internet Resources in Teaching Literature*, în *Revista de Informatică Socială*, Universitatea de Vest din Timișoara, vol. VII, No. 12, Decembrie 2009, pp. 102-106, ISSN 1584-384X, available online at <http://www.ris.uvt.ro/wp-content/uploads/2010/01/cmargan.pdf> Indexed and abstracted (fully available) in: **Ulrich's (ProQuest)**, **GESIS** database SocioGuide - Knowledge Base Social Sciences in Eastern Europe, **Electronic Journals Library**, **The ZDB**, **Index Copernicus**, **HeBIS**, **Rob Kling Center for Social Informatics**, **Infonia** - directory of online resources BME-UNESCO Information Society Research Institute Budapest, Hungary, **Directory of online resources** of Faculty of Social Sciences, Ljubljana University

MARGAN, C. *De la limbaj la tăcere în Așteptându-l pe Godot* in *Philologica Banatica*, vol. I, Societatea de Științe Filologice din România, Ed. Mirton/Amphora, Timișoara, 2009, pp. 81-92, ISSN 1843-4088.

MARGAN, C. *ICT and Literature Teaching. An Approach to Shakespeare Using Internet Resources*, in *Using New Information and Communication Technologies in ELT*, Editura Universității Aurel Vlaicu, Arad, 2009, pp. 101-111, ISBN 978-973-752-384-6

MARGAN, C. *Personajul absurd in piesele lui Eugène Ionesco* in *Analele Universității din Oradea, Fascicula Limba și Literatura Română*, Ed. Universității din Oradea, 2009, pp. 171-181, ISSN: 1224-7588, 696D

MARGAN, C. *Satire and Absurd in J. Swift's Gulliver's Travels* in *Proceedings of the International Symposium „Research and Education in Inovation Era”*, Section I, Cultural Identities and Modern Discourses, Ed. Univ Aurel Vlaicu Arad, 2008, pp. 281-286, ISSN: 2065-2569.

MARGAN, C. *Warming-up Activities in the ESL Classroom* in „Class Animation Techniques for Young Teachers of English”, Ed. Univ. Aurel Vlaicu Arad, 2008, pp. 71-81, ISBN: 978-973-752-262-7.

MARGAN, C. *A Comparative Study of Major Themes in Ionesco's The Bald Soprano and Beckett's Waiting for Godot* in Scientific and Technical Bulletin, Series: Social and Humanistic Sciences, (Lucrările Conferinței Internaționale „Small Languages and Multiculturalism in the EU”, Arad, 25-27 octombrie 2007), University Aurel Vlaicu of Arad, Anul XIII, Nr. 12, 2008, pp. 35-40, ISSN 1582-7976.

MARGAN, C. *Desolation and Silence in Samuel Beckett's Drama* în volumul simpozionului Research and Education in an Innovation Era, Section I, Tradition and Modernity in Humanistic Sciences, Ed. Univ Aurel Vlaicu Arad, 2006, pp. 153-158, ISBN: (10) 973-752-107-2; (13) 978-973-752-107-1

MARGAN, C. *Verbal and Non-verbal Signs in Ionesco's and Beckett's Theatre*, in Analele Universitatii “Aurel Vlaicu” din Arad, seria Stiinte Umaniste si Sociale, 2004, pp. 171-176, ISSN: 1841-1266.

Co-author

MARGAN, M., MARGAN C., *On the Special Uses of the Present Tense in Literary Texts. A Romanian-English Perspective*, in Proceedings of the International Symposium. Research and Education in the Innovation Era, Arad, 2010.

MARGAN C., PADUREAN, A., *Information and Communication Technologies in English Language Teaching: Why change the way we teach?*, in *Using New Information and Communication Technologies in ELT*, Editura Universității Aurel Vlaicu, Arad, 2009, pp. 7-18, ISBN 978-973-752-384-6

III. PARTICIPATION IN NATIONAL AND INTERNATIONAL CONFERENCES

2012 International Conference - “Research and Education in Innovation Era”, Arad, 8-9 Nov 2012, “Aurel Vlaicu” University, paper on *Aesthetic Elements of the Absurd in E. Ionesco and S. Beckett's Drama*

2012 International Conference “Forced Labour of the German Ethnic in the USSR”, Arad, 1-2 Nov 2012, within the ‘Europe for Citizens’ Programme

2009 „Topicality and Perspective in Teaching-Learning”, Timișoara, 27 Nov-, West University of Timisoara

2009 „Timiș County Academic Days”, Timișoara, 23 May 2009, West University of Timisoara, paper on ea *Eugene Ionesco Centenary – Between Responsibility and Rejection*.

2009 Conference of the University of Oradea, paper on *The Absurd Character in E. Ionesco's Drama*

2008 International Conference “Research and Education in an Innovation Era”, Arad, 20-21 Nov. 2008, “Aurel Vlaicu” University, paper on *Satire and Absurd in J. Swift’s Gulliver’s Travels*

2007 International Conference „Small Languages and Multiculturalism in the EU”, Arad, 25-27 Oct. 2007, paper on *A Comparative Study of Major Themes in Ionesco’s The Bald Soprano and Beckett’s Waiting for Godot.*

2007 International Conference „Communication and Interculturality”, Arad-Moneasa, 5-7 Jul. 2007, “Aurel Vlaicu” University, paper on *The European Area and the Intercultural Communication.*

2006 International Conference “Research and Education in an Innovation Era”, Arad, 16-18 Noiembrie 2006, “Aurel Vlaicu” University, paper on *Desolation and Silence in Samuel Beckett’s Drama.*

2004 International Conference “Scientific Research – Towards European Integration”, Arad, 3-4 Nov. 2004, “Aurel Vlaicu” University, paper on *Verbal and Non-verbal signs in Ionesco’s and Beckett’s theatre.*

IV. PARTICIPATION IN PROJECTS:

- 2012 – member in the project “Forced Labour of the German Ethnic in the USSR”, Arad, 1-2 Nov 2012, within the ‘Europe for Citizens’ Programme
- 2009 – member in the project „Using ICT in Second Language Teaching”, competition held by Centrul Cultural Județean Arad, financing contract 902/11.06.2009
- 2008 – member in the project „Classroom Dynamics for Young Teachers of English”, competition held by Centrul Cultural Județean Arad, financing contract 505/13.05.2008
- 2007 – member in the project „Small Languages and Multiculturalism in the EU”, financed by economic entities in Arad County.